

Eero Saarinen Collection



KnollStudio

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While studying at the pioneering Cranbrook Academy of Art in the 1930s, Florence Knoll forged a lasting friendship with Eero Saarinen, whose father, renowned Finnish architect Eliel Saarinen, served as Cranbrook's president. The friendship between these avid students of design would evolve into a partnership that produced some of the most revered furniture pieces of the 20th century.

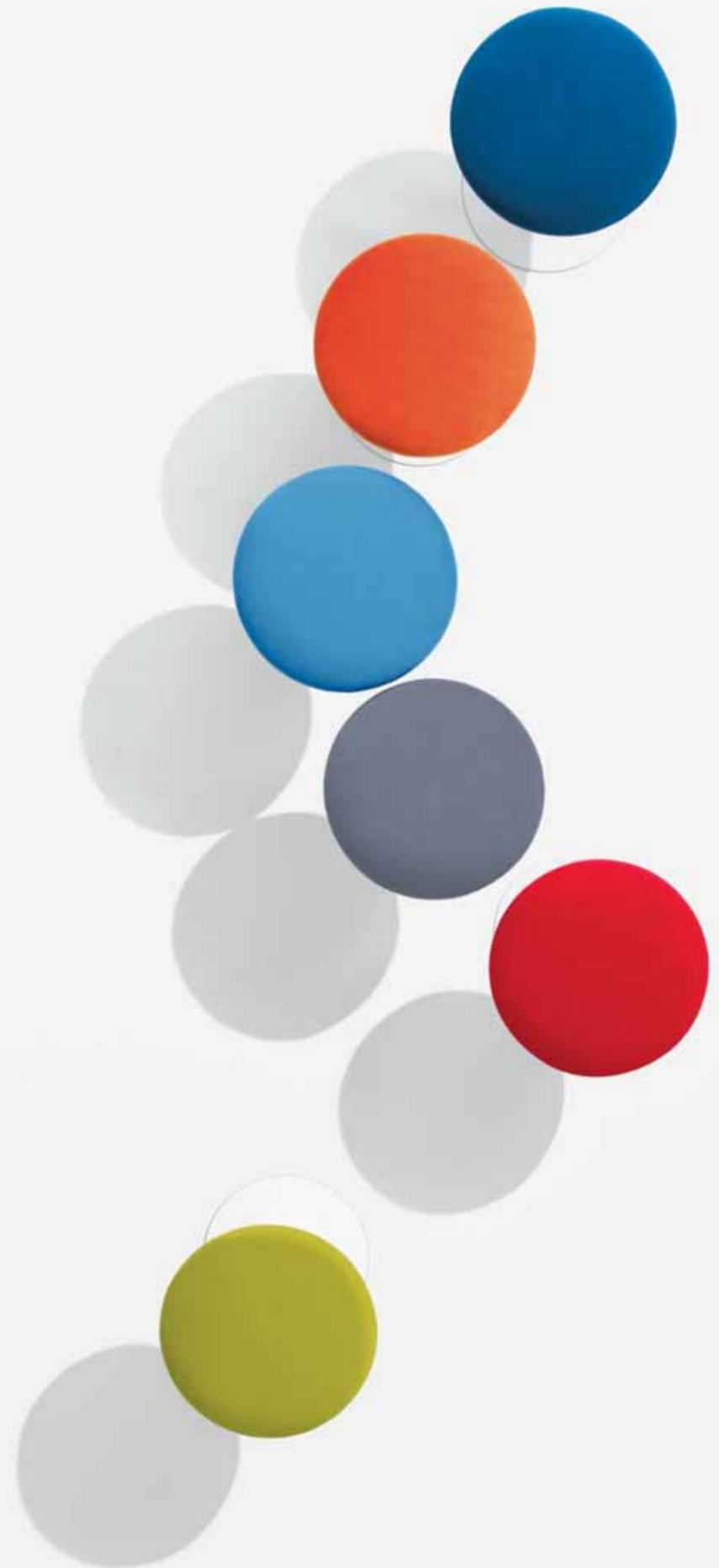
Eero Saarinen insisted that, in any design, "confusion comes from trying to amalgamate several conflicting ideas." To avoid that confusion, in his furniture designs for Knoll, as in his world renowned architecture, Saarinen sought the essential idea and represented it formally with "clarity and strength," always striving for "consistency and relatedness of all parts."

In 1948, Saarinen designed the immensely successful Womb chair at Florence Knoll's specific request for "a chair that was like a basket full of pillows...something I could curl up in." Beginning in 1956, he addressed the "ugly, confusing, unrestful world" he believed resulted from "the slum of legs" underneath "typical chairs and tables," and realized his ideal of formal unity with the Tulip chair and pedestal table collections for Knoll. These majestically effortless, one-legged molded fiberglass chairs and tables have since become symbols of mid-century modern design and mainstays of the Knoll design legacy.

The Saarinen collection reflects the KnollStudio® commitment to timeless, enduring design, continuing the Knoll legacy of producing furniture to the exacting standards of the designer and affirming our unwavering belief in the power and utility of modern design.



Womb Chair and Ottoman, right, in Cato, Fire Red.



Stools, left, and Tulip armless chairs, shown above, with seat cushions in Ultrasuede®, Flannel, Green Tea, Placid and Poppy.



*For meeting, for dining, for accenting a home or office,
Saarinen's pedestal tables offer sculptural grace.*



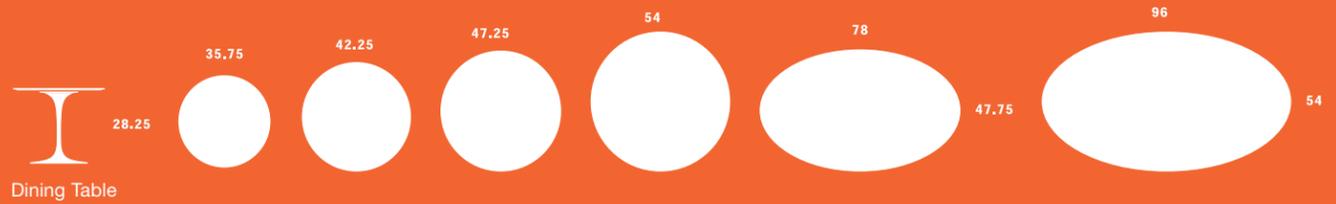
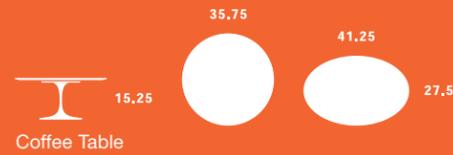
Saarinen pedestal tables, above, are available with marble, veneer or laminate tops, with a Black or White base. Arabescato marble oval table with Saarinen Executive arm chairs in Spinneybeck® Acqua leather, Arctic Sea, shown left.



Arm and side chairs are available with wood or chrome legs; Light Walnut legs, shown above. Arm chair, in Coco, Café; Side chairs in Coco, Vert. Chairs, shown right, in Common Ground, Flash with chrome legs; Side table in Light Walnut.



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The Saarinen Collection features a range of upholstery and finish options, including plastic back side chairs; Tulip chairs in Black or White molded fiberglass with seat cushion or inner upholstery. Round or oval tables are available in marble, veneer or laminate.

Front and Back Cover: Tulip chairs and Stool in Ultrasuede, Poppy.

