

Organic Chair

Charles Eames & Eero Saarinen, 1940

vitra.



Organic Chair



Organic Highback

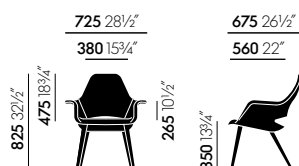
The Organic Chair – a small and comfortable reading chair – was developed in several versions for the 1940 ‘Organic Design in Home Furnishings’ competition organised by the Museum of Modern Art in New York. With its sculptural shapes, the design was ahead of the times. But due to the absence of suitable manufacturing techniques, the armchair never went into production. Not until 1950 did it become possible to manufacture and market organically shaped seat shells in large quantities, as exemplified by Charles and Ray Eames’s famous Plastic Armchair or Saarinen’s Tulip Chair.

The Organic Chair is also available in a version with an extended backrest and longer, wider armrests – the Organic Highback armchair. The Organic Conference version can be used as table seating.

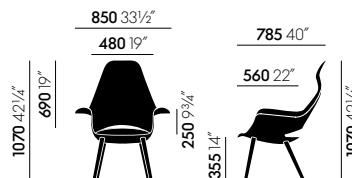
Materials

- **Seat shell:** laminated.
- **Upholstery:** polyurethane foam with fabric cover.
- **Legs:** black ash or natural oak.
- **Glides:** fitted with plastic glides for carpet, felt glides for hard floors additionally included.

DIMENSIONS (in accordance with EN 1335-1)



Organic Chair



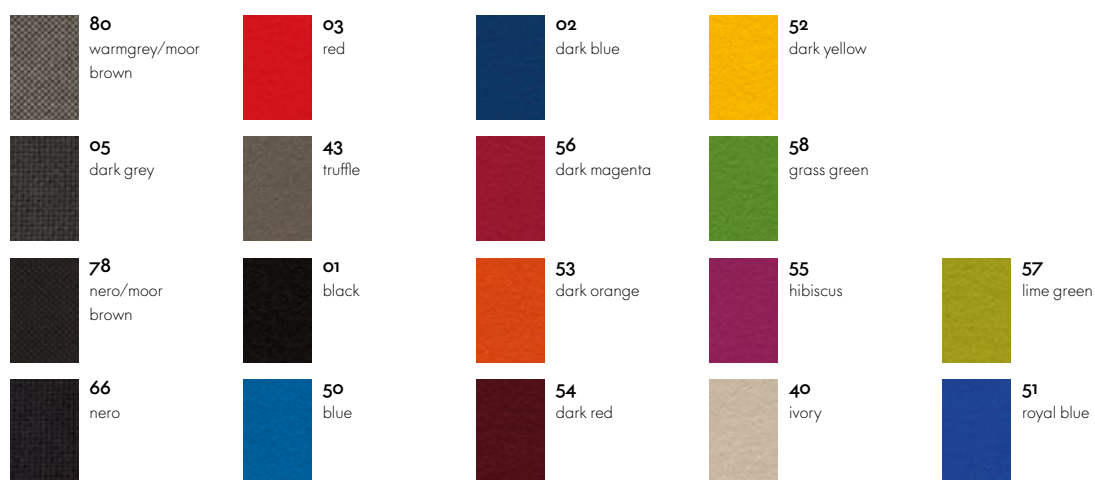
Organic Highback

Surfaces and colours

vitra.

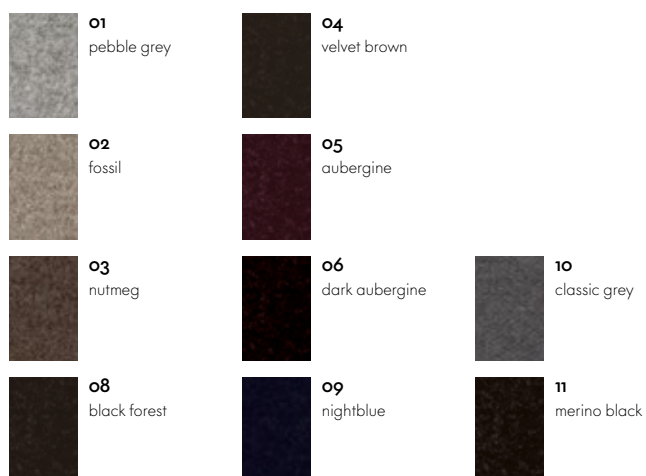


Hopsak

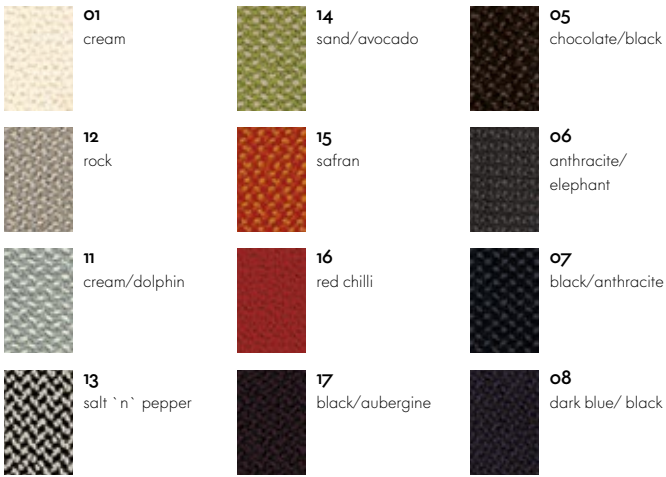


Hopsak

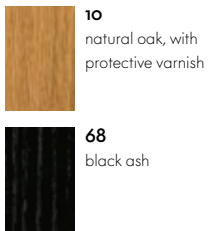
Tonus



Cosy



Credo



Legs

