

# Organic Chair

Charles Eames & Eero Saarinen, 1940

**vitra.**



Organic Chair



Organic Highback

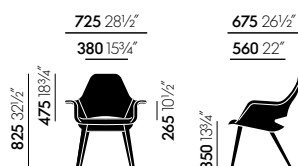
The Organic Chair – a small and comfortable reading chair – was developed in several versions for the 1940 ‘Organic Design in Home Furnishings’ competition organised by the Museum of Modern Art in New York. With its sculptural shapes, the design was ahead of the times. But due to the absence of suitable manufacturing techniques, the armchair never went into production. Not until 1950 did it become possible to manufacture and market organically shaped seat shells in large quantities, as exemplified by Charles and Ray Eames’s famous Plastic Armchair or Saarinen’s Tulip Chair.

The Organic Chair is also available in a version with an extended backrest and longer, wider armrests – the Organic Highback armchair. The Organic Conference version can be used as table seating.

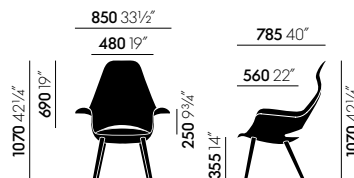
## Materials

- **Seat shell:** laminated.
- **Upholstery:** polyurethane foam with fabric cover.
- **Legs:** black ash or natural oak.
- **Glides:** fitted with plastic glides for carpet, felt glides for hard floors additionally included.

## DIMENSIONS (in accordance with EN 1335-1)



Organic Chair



Organic Highback

# Organic Conference

Charles Eames & Eero Saarinen, 1940



## Organic Conference

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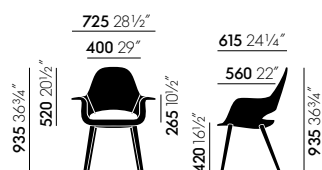
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The Organic Conference chair, which can be combined with a wide variety of conference and meeting tables, offers supreme seating comfort thanks to its biomorphically shaped shell. Designed by Charles Eames and Eero Saarinen in 1940 as part of their entry for ‘Organic Design in Home Furnishings’, a competition organised by the Museum of Modern Art in New York, this chair has long been regarded as an iconic classic.

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## DIMENSIONS (in accordance with EN 1335-1)



## Organic Conference

Surfaces and colours

**vitra.**

 <b>69</b> grass-green/ ivory	 <b>86</b> mint/forest	 <b>72</b> yellow/poppy red	 <b>63</b> red/poppy red	 <b>83</b> blue/ivory	 <b>82</b> ice blue/moor brown
 <b>79</b> warmgrey/ivory	 <b>87</b> ivory/forest	 <b>67</b> poppy red/ivory	 <b>96</b> red/cognac	 <b>84</b> blue/moor brown	 <b>73</b> petrol/moor brown
 <b>70</b> grass green/ forest	 <b>77</b> nero/forest	 <b>68</b> pink/poppy red	 <b>62</b> red/moor brown	 <b>74</b> dark blue/ivory	 <b>88</b> cognac/ivory
 <b>85</b> mint/ivory	 <b>71</b> yellow/pastel green	 <b>65</b> coral/poppy red	 <b>81</b> ice blue/ivory	 <b>75</b> dark blue/moor brown	 <b>76</b> marron/moor brown

**Hopsak**








 <b>80</b> warmgrey/moor brown	 <b>03</b> red	 <b>02</b> dark blue	 <b>52</b> dark yellow	
 <b>05</b> dark grey	 <b>43</b> truffle	 <b>56</b> dark magenta	 <b>58</b> grass green	
 <b>78</b> nero/moor brown	 <b>01</b> black	 <b>53</b> dark orange	 <b>55</b> hibiscus	 <b>57</b> lime green
 <b>66</b> nero	 <b>50</b> blue	 <b>54</b> dark red	 <b>40</b> ivory	 <b>51</b> royal blue

**Hopsak**

**Tonus**



 <b>09</b> nightblue	 <b>02</b> fossil	
 <b>01</b> pebble grey	 <b>03</b> nutmeg	
 <b>10</b> classic grey	 <b>08</b> black forest	 <b>05</b> aubergine
 <b>11</b> merino black	 <b>04</b> velvet brown	 <b>06</b> dark aubergine

**Cosy**

- |  |  |  |
|--|--|--|
|  <b>01</b><br>cream          |  <b>14</b><br>sand/avocado    |  <b>05</b><br>chocolate/black         |
|  <b>12</b><br>rock           |  <b>15</b><br>safran          |  <b>06</b><br>anthracite/<br>elephant |
|  <b>11</b><br>cream/dolphin  |  <b>16</b><br>red chilli      |  <b>07</b><br>black/anthracite        |
|  <b>13</b><br>salt 'n pepper |  <b>17</b><br>black/aubergine |  <b>08</b><br>dark blue/ black        |

**Credo**

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|--|
|  <b>10</b><br>natural oak, with<br>protective varnish |
|  <b>68</b><br>black ash                              |

**Legs**

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