

Eames Wool Blanket

Charles & Ray Eames, 1947

vitra.



Eames Wool Blanket

Like many other prominent twentieth-century architects and designers, Charles and Ray Eames also sought to implement their ideas about colours, shapes and materials in the design of textiles. The ‚Dot Pattern‘ was created in 1947 in conjunction with an exhibition at the Museum of Modern Art in New York. The pattern is a large-scale graphic composition made up of crosses and dots, thereby referencing the abstract paintings by Ray Eames from the 1930s.

Materials

- **Material:** 100 % Merino lambswool, produced in a jacquard weave.
- **Characteristics:** Merino lambswool is a high-quality natural fibre obtained from the first shearing of Merino lambs. It is extremely light, fine and soft to the touch while also providing optimal warmth and thermal balance.
- **Quality:** considerable technical expertise and manual skill is required to process the premium natural fibres. For this reason, Vitra blankets are made by a German blanket manufacturer with over 100 years of experience in fabricating products from natural fibres. Their expert hand craftsmanship ensures the high-quality execution of the designs.

Dimensions



Eames Wool Blanket, 1350 x 2000 mm
Front



Eames Wool Blanket, 1350 x 2000 mm
Back

